# St Vincent's Catholic Primary School Design & Technology Progression Map

# Design and Technology

	EYFS: Nursery • Aquariums • Easter Gardens • Character masks	EYFS: Reception • Box buildings • Weather vanes • Character models	Year 1 <ul> <li>Designing a toy and making fruit salad/fruit kebabs</li> <li>Making a vehicle</li> <li>Designing and making a basket</li> </ul>	Year 2 Construction of London landmark Recycled fashion show 3D Superheroes Book
Design	I can construct with a purpose in mind, using a variety of resources.	I can use what I have learnt about media and materials in original ways, thinking about uses and purposes. I can experiment with colour, design, texture, form and function. I can represent my own ideas, thoughts and feelings through design and technology.	I can work in a range of contexts (home, school, story based, wider community). I can think of some ideas of my own. – Toys I can explain what I want to do. I can describe my design by using pictures, model mock-ups and words. Journeys – making a vehicle I can design a product for myself and others following design criteria.	I can work in a range of contexts (home, school, story based, wide community). I can think of ideas and plan what to do next. I can choose the best tools and materials. I can say how my product will work. I can give a reason why these are best tools or materials. I can describe my design by using pictures, <b>diagrams</b> , model moc words and ICT. I can design a product for myself or others following design criter
Make	I can stack blocks vertically and horizontally, making enclosures and creating spaces. I can join construction pieces together to build and balance. I can use available resources to create props to support role- play.	I can combine different media to create new effects. I can manipulate materials to achieve a planned effect. I can adapt my work where necessary.	I can explain what I am making and why. I can select tools and equipment to cut, shape, join and finish. I can describe which tools I am using and why. I can choose materials and explain why they are being used.	I can explain what I am making and why my audience will like it. I can join things (materials/ components) together in different wa I can choose materials and explain why they are being used depe their characteristics.
Evaluate		I am beginning to talk about the ideas and processes which have led me to make designs or products. I am beginning to talk about features of my own and others' work, recognising the differences between them and the strengths of others.	I can describe how existing products work. I can talk about my own work linked to what I was asked to do. I can talk about my own work and things that other people have done.	I can describe what went well with my work. I can evaluate what I would do differently if I did it again and why I can judge my work against the design criteria.
Technical Knowledge	I can use simple tools and techniques competently and appropriately. I show understanding of the need for safety when tackling new challenges, and consider and manage some risks.	I can safely use and explore a variety of materials, tools and techniques. I can select the tools and techniques needed to shape, assemble and join materials	Use of materials: I can measure materials to use in a model or structure. I can join material in different ways. I can use joining, folding or rolling to make it stronger. Mechanisms: I can join materials together as part of a moving product. I can use axels and wheels in my work. Journeys – making a vehicle Cooking and nutrition: I can describe the properties of the ingredients I am using and why it is important to be varied in my diet. Keeping Healthy	Textiles: I can cut and join textiles together to make something. I can explain why they chose a certain textile. I can decorate my product using items (e.g. beads, ribbon, buttor

	Early Years and Key Stage 1
	End of Key Stage Expectations
ider	Design Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology
ock-ups,	
eria.	Maka
ways. pending on	Make Select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing
	Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics
hy.	<b>Evaluate</b> Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria
ons).	Technical knowledgeBuild structures, exploring how they can be made stronger, stiffer and more stableExplore and use mechanisms, such as levers, sliders, wheels and axles, in their products.Cooking and Nutrition Use the basic principles of a healthy and varied diet to prepare dishesUnderstand where food comes from

		I can peel, grate, cut foods with close supervision.	
		I can explain what it means to be hygienic. Keeping Healthy	
		nearthy	
		I can say where food comes from i.e.	
		animals, underground, over ground etc.	

## **Design and Technology**

	<ul> <li>Year 3</li> <li>Designing and constructing Egyptian boats with a focus on textiles</li> <li>Designing and making a stone age shelter using natural materials (art links - sketching)</li> <li>Designing and making a healthy smoothie</li> </ul>	<ul> <li>Year 4</li> <li>Designing and making a Colosseum</li> <li>Making a musical instrument.</li> <li>Designing and making a set design for a Shakespeare play</li> </ul>	<ul> <li>Year 5</li> <li>Designing and constructing settlement islands with a focus on textiles</li> <li>Nuffield project 'How will your beast open its mouth?'</li> <li>Designing and making a Greek Feast</li> </ul>	<ul> <li>Year 6</li> <li>'Make do and Mend'-designing and making a new product out of old textiles.</li> <li>Designing and making a model depicting the Blitz using electricity circuits.</li> <li>Making an animal rights quilt and a bridge (Link with Geography).</li> </ul>	End of I
Design	I can describe my design using an accurately labelled sketch and words. I can consider equipment and tools when planning.	<ul> <li>I can come up with at least one idea about how to create my product.</li> <li>I can consider the appearance and usability of the product.</li> <li>I can take account of the ideas of others when designing, as well as focusing on the needs of the user.</li> <li>I can produce a detailed plan with labelled diagrams and a written explanation.</li> <li>I can suggest some improvements and say what was good and not so good about my original design.</li> </ul>	I can come up with a range of ideas after I have collected information. I can take a user's view into account when designing. I can produce a detailed step-by-step plan and produce prototypes to show my ideas. I can use cross-sectional planning to show my design. I can suggest alternative plans considering positive aspects and drawbacks of each.	<ul> <li>I can use a range of information (including surveys, interviews, questionnaires) to inform my design.</li> <li>I can follow and refine my plan if necessary and work within constraints.</li> <li>I can produce detailed plans, cross sectional diagrams to show my designs.</li> <li>I can use computer aided designs to show my ideas.</li> </ul>	Design Use resea innovativ aimed at Generate discussio diagrams
Make	I can use equipment and tools accurately. I can think about the final result of my product. I can order the main stages of making.	I can use a range of tools and equipment suitable for the task <i>with accuracy</i> . I can order the main stages of making. I can explain how my product will appeal to the audience.	I can explain how my product will appeal to the audience. I can think about the aesthetic qualities of my work. I can use a range of tools and equipment <i>expertly.</i> I can think about the functionality of my work.	I can think about the aesthetic qualities of my work. I can think about the functionality of my work and refine details as necessary. I can use a range of tools and equipment <i>precisely</i> .	Make Select fro practical accurate Select fro including their fun
Evaluate	I can evaluate my own and pre- existing products. I can use design criteria to evaluate my completed product. I can suggest what could be changed to improve a design.	I can use design criteria to evaluate my completed product and consider how it could improve. I can evaluate the appearance and usability of my own and pre-existing products.	I can critically evaluate the appearance and function of a product (own and pre-existing) against original design criteria. Is it fit for purpose? I can suggest improvements that could be made, considering materials and methods that have been used. I can test and evaluate my final product.	I critically evaluate the appearance and test the function of a product (own and pre-existing) against original design criteria. Is it fit for purpose? I can suggest improvements that could be made, considering materials, methods and sustainability of the product.	Evaluate Investiga Evaluate consider Understa have hel

## Key Stage 2

## of Key Stage Expectations

search and develop design criteria to inform the design of tive, functional, appealing products that are fit for purpose, at particular individuals or groups

ate, develop, model and communicate their ideas through sion, annotated sketches, cross-sectional and exploded ms, prototypes, pattern pieces and computer-aided design

from and use a wider range of tools and equipment to perform cal tasks, such as cutting, shaping, joining and finishing, tely

from and use a wider range of materials and components, ng construction materials, textiles and ingredients, according to unctional properties and aesthetic qualities

### ate

igate and analyse a range of existing products.

te their ideas and products against their own design criteria and ler the views of others to improve their work.

stand how key events and individuals in design and technology elped shape the world.

## S.A St Vincent's Catholic Primary School Design & Technology Progression Map

Together Through Christ We Grow and Learn

Technical Knowledge	Cooking and nutrition: I can choose the right ingredients for a product. I can use equipment safely. I can make sure that my product looks attractive. I can describe how my combined ingredients come together.	Cooking and nutrition: I can describe what I need do to be both hygienic and safe. I can present my product well. I can explain where and how a variety of ingredients are grown, reared, caught and processed	Technical knowledge I can apply my understanding of computing to programme, monitor and control my product.	Technical knowledgeElectrical and mechanical componentsI can use electrical systems in my product, such as series circuits incorporating switches, bulbs, buzzers and motors.I can use different kinds of circuit in my product.I can think of ways in which adding a circuit would improve my product.I can incorporate a switch into my product.	Technical Apply thei more com Understan gears, pull Understan circuits ind Apply thei control the Cooking a Understan prepare ar
Te				I can incorporate a switch into my product.	
					Understan ingredient

### cal knowledge

heir understanding of how to strengthen, stiffen and reinforce omplex structures

tand and use mechanical systems in their products, such as oulleys, cams, levers and linkages

tand and use electrical systems in their products, such as series incorporating switches, bulbs, buzzers and motors

heir understanding of computing to programme, monitor and their products.

## and Nutrition

tand and apply the principles of a healthy and varied diet e and cook a variety of predominantly savoury dishes using a f cooking techniques

tand seasonality, and know where and how a variety of ents are grown, reared, caught and processed