

### Key Dates

<b>6th February 1918</b>	Votes for Women
<b>6th December 1865</b>	Abolishment of Slavery
<b>June 2006</b>	The Animal Welfare Act

### Important People

<b>Emmeline Pankhurst</b>	She organised the British suffragette movement.
<b>Mary Lowndes</b>	Chair of the Artists' Suffrage League.
<b>William Wilberforce</b>	A British politician who led the movement to abolish the slave trade.
<b>Frida Kahlo</b>	An artist who depicted the issue of freedom within Mexico
<b>Chris Sherwood</b>	Chief Executive of RSPCA

### Vocabulary

<b>Campaign</b>	A series of planned actions carried out in order to reach a particular goal.
<b>Controversial</b>	Ideas that cause arguments
<b>Captivity</b>	Being held prisoner, locked up or caged.
<b>Extinct</b>	No longer existing
<b>Suffragette</b>	A woman seeking the right to vote through organised protest.
<b>Justice</b>	The upholding of what is fair and right.

### BIG QUESTIONS

Has the fight for freedom and equal rights for all humans been won?

Should animals have the same rights as humans?



### Progression Map Objectives

<b>Geography</b>	I can describe and show an understanding of rivers linking to the key places I study.
	I can study the settlements and land use of the key places that I study
	I can study the economic activity, distribution of natural resources of the key places that I study.
<b>History</b>	I can place features of historical events and people from past societies and periods in a chronological framework.
	I can summarise the main events from a specific period in history, explaining the order in which key events happened.
	I can summarise what Britain may have learnt from other countries and civilizations through time gone by and more recently.
<b>Art</b>	I can communicate knowledge and understanding orally and in writing and offer points of view based upon what I have found out.
	I can use my sketch book so it contains detailed notes, and quotes explaining about items.
	I can compare my methods to those of others and keep notes in their sketch
<b>DT</b>	I can adapt and refine my work to reflect its meaning and purpose, keeping notes and annotations in my sketch books.
	I can use a wider range of materials and components including textiles and ingredients, according to their functional properties and aesthetic qualities.
	I can evaluate if different resources would have improved my product.