

## **Physical Education**

## Early Years and Key Stage 1

	EYFS: Nursery	EYFS: Reception	Year 1	Year 2	End of Key Stage Expectations
Acquiring and Developing Skills	I can describe how my body after an activity.  I can copy actions.	I can describe how my body feels before, during and after an activity.  I can copy actions. I can repeat actions and skills.	I can describe how my body feels before, during and after an activity. I can show how to exercise safely.  Gymnastics  I can move with control and care. I can copy and remember actions.  Gymnastics	I can show how to exercise safely. I can describe how my body feels during different activities. I can explain what my body needs to keep healthy.  Gymnastics I can copy and remember actions. I can repeat and explore actions with control and coordination.	Pupils should be taught to master basic movements such as running, jumping, throwing, catching, as well as developing balance, agility and co-ordination, and begin
				Gymnastics	to apply these in a range of activities.
Evaluating and Improving	I can talk about what I have done.	<ul> <li>I can talk about what I have done.</li> <li>I can describe what other people did.</li> </ul>	<ul> <li>I can describe what other people did.</li> <li>I can say how I could improve.</li> </ul> Dance	<ul> <li>I can talk about what is different between what I did and what someone else did.</li> <li>I can say how I could improve.</li> <li>Dance</li> </ul>	
Dance	<ul> <li>I can imitate movement in response to music.</li> <li>I can move rhythmically</li> <li>I can use movement to express feelings.</li> <li>I can create movement in response to music.</li> </ul>	<ul> <li>I can move to music. I can copy dance moves.</li> <li>I can perform some dance moves.</li> <li>I can move around the space safely.</li> </ul>	<ul> <li>I can copy dance moves.</li> <li>I can make up a short dance.</li> <li>I can dance imaginatively.</li> <li>I can change rhythm, speed, level and direction.</li> </ul> Dance	<ul> <li>I can change rhythm, speed, level and direction.</li> <li>I can dance with control and co-ordination.</li> <li>I can make a sequence by linking sections together.</li> <li>I can link some movement to show a mood or feeling.</li> </ul> Dance	Pupils should be taught to perform dances using simple movement patterns. Use movement imaginatively, responding to stimuli, including music and performing basic skills  •change rhythm, speed, level and direction of their movements  •create and perform dances using simple movement patterns, including those from different times and cultures •express and communicate ideas and feelings
Games	<ul> <li>I can run skilfully</li> <li>I can negotiate space successfully,</li> <li>I can adjust speed or direction to avoid obstacles.</li> <li>I can catch a large ball.</li> <li>I can show increasing control over an object in pushing, patting, throwing, catching or kicking it.</li> </ul>	<ul> <li>I can throw underarm.</li> <li>I can roll a piece of equipment. I can move and stop safely.</li> <li>I can catch with both hands.</li> <li>I can kick in different ways.</li> </ul>	<ul> <li>I can steer, control and balance a ball using a bat.</li> <li>I can hit a ball with a bat.</li> <li>I can catch and throw with one hand.</li> <li>I can throw in different ways.</li> <li>I can use hitting, kicking, bouncing and/or rolling in a game.</li> <li>I can follow rules.</li> </ul> Games	<ul> <li>I can stay in a 'zone' during a game.</li> <li>I can control a ball by dribbling, kicking and/or hitting it in different ways.</li> <li>I can throw and receive a ball with basic control and coordination.</li> <li>I can decide where the best place to be is during a game.</li> <li>I can use one tactic in a game.</li> <li>I can follow rules.</li> </ul> Games	Pupils should be taught to participate in team games, developing simple tactics for attacking and defending
Gymnastics	I can travel with confidence and skill around, under, over and through balancing and climbing equipment.  I can move freely and with pleasure and confidence in a range of ways,	<ul> <li>I can make my body tense, relaxed, curled and stretched.</li> <li>I can copy sequences and repeat them.</li> <li>I can roll in different ways.</li> <li>I can travel in different ways.</li> <li>I can balance in different ways.</li> <li>I can stretch in different ways.</li> <li>I can curl in different ways.</li> </ul>	<ul> <li>I can make my body tense, relaxed, curled and stretched.</li> <li>I can control my body when travelling.</li> <li>I can control my body when balancing.</li> <li>I can climb safely.</li> <li>I can plan and show a sequence of movements.</li> </ul> Gymnastics	<ul> <li>I can use contrast in my sequences.</li> <li>My movements are controlled.</li> <li>I can think of more than one way to create a sequence which follows a set of 'rules'.</li> <li>I can work on my own and with a partner to create a sequence.</li> <li>Gymnastics</li> </ul>	



## **Physical Education**

# Key Stage 2

	Year 3	Year 4	Year 5	Year 6	End of Key Stage Expectations
Health and Fitness	I can explain why it is important to warm-up and cool-down.  Gymnastics	<ul> <li>I can explain why warming up is important.</li> <li>I can explain why keeping fit is good for my health.</li> <li>I can explain what effect exercise has on my body.</li> </ul> Gymnastics	<ul> <li>I can explain some important safety principles when preparing for exercise.</li> <li>I can explain why exercise is important.</li> <li>I can choose appropriate warm ups and cool downs.</li> </ul> Gymnastics	<ul> <li>I can explain how the body reacts to different kinds of exercise.</li> <li>I can explain why we need regular and safe exercise.</li> <li>Gymnastics</li> </ul>	
Acquiring and Developing Skills	<ul> <li>I can select and use the most appropriate skills, actions or ideas.</li> <li>I can move and use actions with coordination and control.</li> <li>Invasion Games</li> </ul>	<ul> <li>I can select and use the most appropriate skills, actions or ideas.</li> <li>I can make up my own small-sided game?</li> <li>I can show good control in my movements.</li> </ul> Invasion Games	<ul> <li>I can link skills, techniques and ideas and apply them accurately and appropriately.</li> <li>I can show good control in my movements.</li> <li>Invasion Games</li> </ul>	<ul> <li>I can apply my skills, techniques and ideas consistently.</li> <li>I can show precision, control and fluency.</li> <li>Invasion Games</li> </ul>	Pupils should be taught to use running, jumping, catching and throwing in isolation and in combination.
Evaluating and Improving	I can recognise how performances could be improved.  Dance	I can explain how my work is similar and different from that of others.     I can use my observations to improve my work.  Dance	<ul> <li>I can compare and comment on skills, techniques and ideas that I and others have used.</li> <li>I can modify use of skills or techniques to improve my work.</li> </ul> Dance	I can analyse and explain why I have used specific skills or techniques.     I can create my own success criteria for evaluating.  Dance	Pupils should be taught to compare their performances with previous ones to achieve their personal best.
Dance	<ul> <li>I can improvise freely, translating ideas from a stimulus into movement.</li> <li>I can share and create phrases with a partner and in small groups.</li> <li>I can repeat, remember and perform actions in a dance.</li> </ul> Dance	<ul> <li>I can work on my movements and refine them.</li> <li>I can compose my own dances in a creative and imaginative way.</li> <li>My movements are controlled.</li> </ul> Dance	<ul> <li>I can perform to an accompaniment, expressively and sensitively.</li> <li>My movements are controlled.</li> <li>My dance shows clarity, fluency, accuracy and consistency.</li> </ul> Dance	<ul> <li>I can develop imaginative dances in a specific style.</li> <li>I can choose my own music, style and dance.</li> <li>I can use a range of movement patterns, including those from different times, places and cultures</li> </ul> Dance	Pupils should be taught to create dances using a range of movement patterns, including those from different times, place and cultures  •Respond to a range of stimuli and accompaniment •Through dance, develop flexibility, strength, technique, control and balance  •Perform dances using a range of movement patterns
Games	<ul> <li>I can throw and catch with control when under limited pressure.</li> <li>I can develop my dribbling skills with a stick and a ball.</li> <li>I know and use rules fairly to keep games going.</li> <li>I can keep possession with some success when using equipment that is not used for throwing and catching skills.</li> <li>Games</li> </ul>	<ul> <li>I can hit /throw a ball accurately and with control.</li> <li>I can keep possession of the ball.</li> <li>I can vary tactics and adapt skills according to what is happening.</li> <li>I can choose the best tactics for attacking and defending.</li> </ul> Games	<ul> <li>I can gain possession by working as a team.</li> <li>I can pass in different ways. I can use forehand and backhand with a racquet.</li> <li>I can field.</li> <li>I can use a number of techniques to pass, dribble and shoot.</li> <li>I can bat a ball with accuracy.</li> <li>I can bowl a ball with aim.</li> </ul> Games	<ul> <li>I can explain complicated rules.</li> <li>I can make a team plan and communicate it to others.</li> <li>I can lead others in a game situation.</li> <li>I can use a variety of passes to aim, throw and shot a ball with accuracy.</li> <li>Games</li> </ul>	Pupils should be taught to play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis, and apply basic principles suitable for attacking and defending
Gymnastics	I can demonstrate different ways of travelling fluently and show different speeds and levels	<ul> <li>I can include change of speed.</li> <li>I can include change of direction.</li> <li>I can include a range of shapes.</li> <li>I can follow a set of 'rules' to produce a sequence.</li> </ul>	I can make complex or extended sequences.      I can perform consistently to different audiences.	<ul> <li>I can combine my own work with that of others.</li> <li>I can link my sequences to specific timings.</li> </ul>	Pupils should be taught to develop flexibility, strength, technique, control and balance, for example through gymnastics and athletics.





## Together Through Christ We Grow and Learn

	<ul> <li>I can use a greater number of my own ideas for movement in response to a task.</li> <li>I can compare and contrast gymnastic sequences, commenting on similarities and differences.</li> <li>I can select and perform actions for flexible and direct pathways and create sequences.</li> </ul>	<ul> <li>I can combine action, balance and shape.</li> <li>I can rotate and roll on different body parts.</li> <li>Gymnastics</li> </ul>	My movements are acconsistent.     I can use a range of transport movements initiated properties on the floor or apparate Gymnastics	velling and jumping ushing and pulling	I can demonstrate contrasting, matching and mirroring balances and movements.  Gymnastics	
Athletics	I can run at fast, medium and slow speeds, changing speed and direction.     I can make up and repeat a short sequence of linked jumps.     I can take part in a relay activity, remembering when to run and what to do.  Athletics	<ul> <li>I can demonstrate the difference between sprinting and running.</li> <li>I can sprint over a short distance.</li> <li>I can throw in different ways.</li> <li>I can hit a target.</li> <li>I can jump in different ways.</li> <li>I can combine running and jumping.</li> <li>I understand the basic principles of relay take over.</li> </ul>	<ul> <li>I am controlled when taking off and landing in a jump.</li> <li>I can throw with accuracy.</li> <li>I can follow specific rules.</li> <li>I can sustain pace over longer distances and run more rhythmically.</li> <li>I can develop my estimation of duration, distance and speed.</li> <li>I can demonstrate consistent technique in various events.</li> </ul> Athletics		<ul> <li>I can demonstrate stamina.</li> <li>I can sustain my pace over longer distances.</li> <li>I can perform a range of jumps showing power, control and consistency.</li> <li>I understand the basic principles of relay take over and can confidently take part in relays.</li> <li>Athletics</li> </ul>	
Outdoor/Adventure	<ul> <li>I can follow a map in a familiar context.</li> <li>I can move from one location to another following a map.</li> <li>I can use clues to follow a route.</li> <li>I can follow a route safely.</li> <li>Multi Skills</li> </ul>	<ul> <li>I can follow a map in a more demanding familiar context.</li> <li>I can move from one location to another following a map.</li> <li>I can use clues to follow a route.</li> <li>I can follow a route accurately, safely and within a time limit.</li> <li>Multi Skills</li> </ul>	<ul> <li>I can follow a map in an unknown location.</li> <li>I can use clues and compass directions to navigate a route.</li> <li>I can change my route if there is a problem.</li> <li>I can change my plan if I get new information.</li> <li>Multi Skills</li> </ul>		I can plan a route and series of clues for someone else.  I can plan with others taking account of safety and danger.  Sayers Croft	Pupils should be taught to take part in outdoor and adventurous activity challenges both individually and within a team.
Swimming and Water safety	<ul> <li>Lower attainers</li> <li>I can swim between 25 and 50metres unaided.</li> <li>I can keep swimming for 30 to 45 seconds, using swimming aids and support</li> <li>I can use a variety of basic arm and leg actions when on my front and on my back</li> <li>I can swim on the surface and lower mysel under water.</li> <li>I can take part in group problem-solving activities on personal survival.</li> <li>I can recognise how my body reacts and fewhen swimming.</li> <li>I can recognise and concentrate on what I need to improve.</li> </ul>	Mid attainers  I can swim between 50 and 100 metres and keep swimming for 45 90 seconds?  I can use 3 different strokes, swimming on my front and back.  I can control my breathing.  I can swim confidently and fluently on the surface and under wate  I can work well in groups to solve specific problems and challenges sharing out the work fairly.  I can recognise how swimming affects my body, and pace my effor to meet different challenges.  I can suggest activities and practices to help improve my own performance.		<ul> <li>Higher attainers</li> <li>I can swim further than 100 metres</li> <li>I can swim fluently and confidently for over 90 seconds.</li> <li>I can use all 3 strokes with control.</li> <li>I can swim short distances using butterfly.</li> <li>I can breathe so that the pattern of my swimming is not interrupted.</li> <li>I can perform a wide range of personal survival techniques confidently.</li> <li>I know what the different tasks demand of my body and pace my efforts well to meet challenges.</li> <li>I can describe good swimming technique and show and explain it to others.</li> </ul>		All schools must provide swimming instruction either in Key Stage 1 or Key Stage 2. In particular, pupils should be taught to:  • swim competently, confidently and proficiently over a distance of at least 25 metres  • use a range of strokes effectively such as front crawl, backstroke and breaststroke • perform safe self-rescue in different water-based situations.