

#### **BIG QUESTIONS**

What lives under the sea?

What do they eat?

How do they breathe?

Can we go under the sea?

## **Important People**

Eugenie Clark	Marine Biologist
Sylvia Earle	Marine Biologist and explorer
David Attenborough	Natural Historian and broadcaster
Jacques-Yves Cousteau	Film maker and explorer
Katsushika Hokusai	Artist, painter and printmaker

# Vocabulary

We will also learn the names of a range of creatures that live under the sea.

that have ander the sea.	
diver	Someone who dives into water or someone who works underwater.
submarine	A vessel or ship that can go underwater.
habitat	The home of an animal or a plant.
breathe	To draw air into and expel it from the lungs.
skeleton	The collection of bones in an animal's body.
shell	The hard outer covering or case of certain animals.
tentacles	Long thin body parts of certain animals.
fins	A thin, flat body part of a fish and certain other water animals.
gills	The organs on the sides of fish and other water creatures through which they breathe.

## **Important Places**

Under the Sea Beach

The London Aquarium

### EYFS 30-50 Months +

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Communication and Language	Beginning to understand 'why' and 'how' questions.
	Listens and responds to ideas expressed by others in conversation or discussion.
	Builds up vocabulary that reflects the breadth of their experiences.
	Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.
	Questions why things happen and gives explanations.
Understanding the World	Comments about aspects of their familiar world such as the place where they live or the natural world
	Asks questions about aspects of their familiar world such as the place where they live or the natural world.
	Can talk about some of the things they have observed such as plants, animals, natural and found objects.
	Shows care and concern for living things and the environment
Expressive arts and design	Experiments to create different textures.
	Constructs with a purpose in mind, using a variety of resources.
	Developing preferences for forms of expression.