

BIG QUESTIONS

What makes weather happen?

Can humans stop natural disasters from happening?

Which is the most destructive weather and why?

Important People

		Junko Tabei		The first woman to reach the summit of Everest.
Key Dates				A 10 year-old girl who warned peo-
1815	The largest volcanic eruption ever recorded.	Tilly Smith		ple to evacuate a beach just before a tsunami hit.
1960	Introduction of storm warnings and weather forecasts the following year.	Benjamin Franklin		A scientist who explored electricity through lightning.
		Ernest Shakleton		An Arctic explorer.
		National Curriculum		
1966	One of the worst floods in the history of Venice	Geogra- I can identify the position and significance of the equator, northern and southern hemispheres.		

	updated.	I can identify the position and significance of the Artic and Antarctic Circles.
2004	A devastating earth-	I can describe and show an understanding of the impact of climate change worldwide.
	quake in the Indian Ocean.	I can describe and show an understanding of the biomes and vegetati belts of the key places I study.

in the history of Venice.

The Environmental Act

A large area of land that is separated

from others by water or other natural

around Earth. It divides Earth into two

The Equator is an imaginary circle

Condensation is the process when

water vapour (water in its gas form)

Precipitation is the release of water

from the sky, it can be liquid or solid,

for example, rain, sleet, hail and snow.

To help locate where a place is in the

world, people use imaginary lines. To find out how far east or west a place is. lines of longitude are used. These lines

run from the top of the Earth to the

To find out how far north or south a

These lines run parallel to the Equator.

place is, lines of latitude are used.

Vocabulary

features.

change to a gas.

turns into liquid.

bottom.

1995

Continents

Equator

tion

Condensa-

tion

Precipita-

tion

Longitude

Latitude

and show an understanding of the impact of climate and show an understanding of the biomes and vegetation y places I study. I can describe and show an understanding of the water cycle, thinking about the link to the key places I study. I can describe and show an understanding of earthquakes and volca-

tropics of Capricorn and Cancer.

noes linking to the key places I study. I can study the food, minerals and water aspects of the key places that I

I can identify the position and significance of longitude, latitude and the

I can use fieldwork to observe, measure and record human and physical

cord physical and

d record physical and

s happened in Brit-

		equal parts: the Northern Hemisphere		teatures in the local area.
		and the Southern Hemisphere.		I can use sketch maps to observe, measure and record
Homi	Hemi-	A hemisphere is half of a sphere, or		human features in the local area.
		ball. People use the word to describe		I can use plans and graphs to observe measure and red
sphere	one half of Earth.	History	human features in the local area.	
Tootonio	Earth's outer layer is made up of large,		I can plot recent history on a timeline using centuries.	
	Tectonic	moving pieces called plates. All of		I can begin to build up a picture of what main events ha
	Plates	Earth's land and water sit on these		ain/ the world during different centuries.
		plates. The plates are made of solid		I can understand how our knowledge of the past is con-
		rock.		range of sources.
	Evapora- Evaporation is a process where liquids		I can research what it was like for a child in a given per	
	_, _, _, _, _,	The state of the s		

Art

Compu-

ting

phy

and the world during direction defication.
I can understand how our knowledge of the past is constructed from a
range of sources.
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period from the past and use photographs and illustrations to present their findings.

I can give more than one reason to support an historical argument. I can communicate knowledge and understanding orally and in writing

and offer points of view based upon what I have found out. I can organise line, tone, shape and colour to represent figures and

	rean snow renections.
	I can successfully use colour to create mood and feeling.
D.T	I can come up with at least one idea about how to create my product.

I can explain how my product will appeal to the audience.

forms of movement.

a 'presentation'.

aan ahauu naflaatiam

I can evaluate my product against set criteria. I can navigate my way within range of (selected) online content, to find specific information. I can include some information / content from an online resource within